

# THE STRIPES AND STARS FOREVER! MARCH.

By JOHN PHILIP SOUSA.

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8 ARGYLL PLACE, LONDON, W.

CINCINNATI.

NEW YORK.

CHICAGO.

LEIPSIC.

PUBLISHED ALSO AS A SONG

**STARS AND STRIPES FOR EVER.**  
**MARCH.**

SOUSA.

*Arrd. by Clifford Essex.*

Tune 4<sup>th</sup> to D.

Tune 4<sup>th</sup> to D.

*ff* *mf*

2.B.

7.B.

2.B.

*f*

7.B.

7.P.B.

*p* *f*

2<sup>o</sup>

*ff* *ff*

2.P.

2.B.

1<sup>o</sup>

Trem. ad lib.

*p*

4

4.P. 8.B. Piano or

2<sup>nd</sup> Banjo.

7.B. 10.P. 8.B. 7.P.B. 7.B. *Grandioso.* *ff* 7.B. 7.B. 4.P. 1<sup>o</sup> 2<sup>o</sup>

This musical score is for page 3 of a piece, featuring a piano and a banjo. The key signature is one sharp (F#). The score is written on ten staves. The first staff is for the piano, with a 4-measure phrase (4.P.) and an 8-measure phrase (8.B.). The second staff is for the piano, with a 4-measure phrase (4.P.) and an 8-measure phrase (8.B.). The third staff is for the 2nd Banjo, with a 4-measure phrase (4.P.) and an 8-measure phrase (8.B.). The fourth staff is for the piano, with a 4-measure phrase (4.P.) and an 8-measure phrase (8.B.). The fifth staff is for the piano, with a 4-measure phrase (4.P.) and an 8-measure phrase (8.B.). The sixth staff is for the piano, with a 4-measure phrase (4.P.) and an 8-measure phrase (8.B.). The seventh staff is for the piano, with a 4-measure phrase (4.P.) and an 8-measure phrase (8.B.). The eighth staff is for the piano, with a 4-measure phrase (4.P.) and an 8-measure phrase (8.B.). The ninth staff is for the piano, with a 4-measure phrase (4.P.) and an 8-measure phrase (8.B.). The tenth staff is for the piano, with a 4-measure phrase (4.P.) and an 8-measure phrase (8.B.).



# The Stars and Stripes Forever.

1

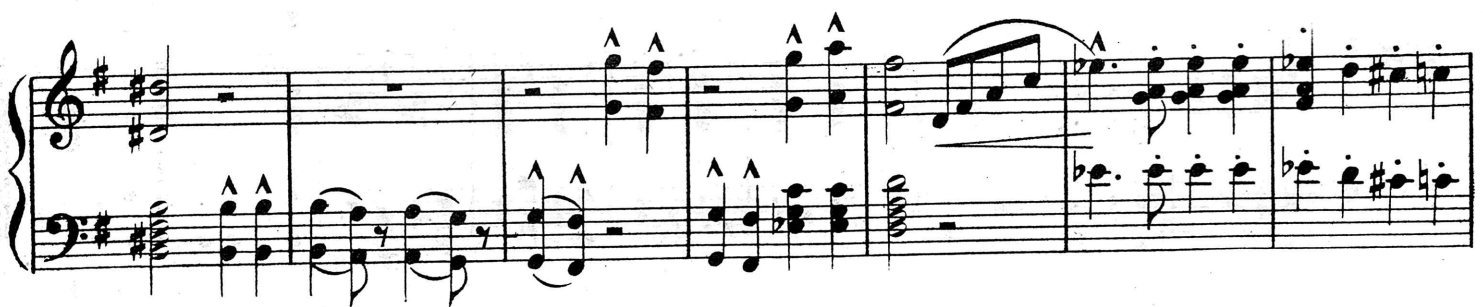
MARCH.

Piano Acc.

JOHN PHILIP SOUSA.









# SOUSA'S FAMOUS MARCHES.

THE STARS AND STRIPES FOREVER.



THE MAN BEHIND THE GUN.



KING COTTON.



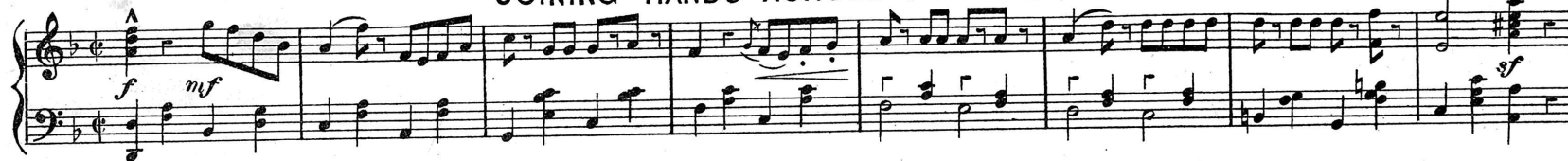
IMPERIAL EDWARD.



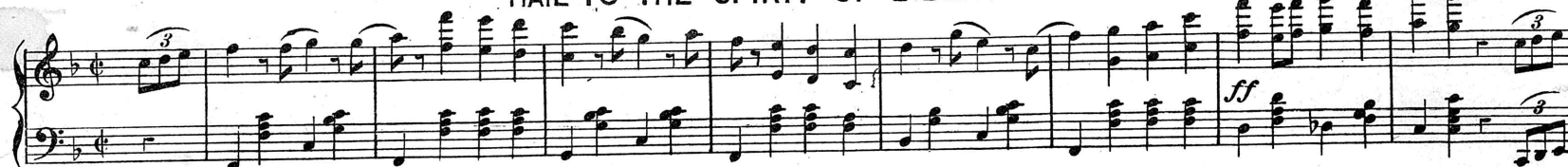
THE INVINCIBLE EAGLE.



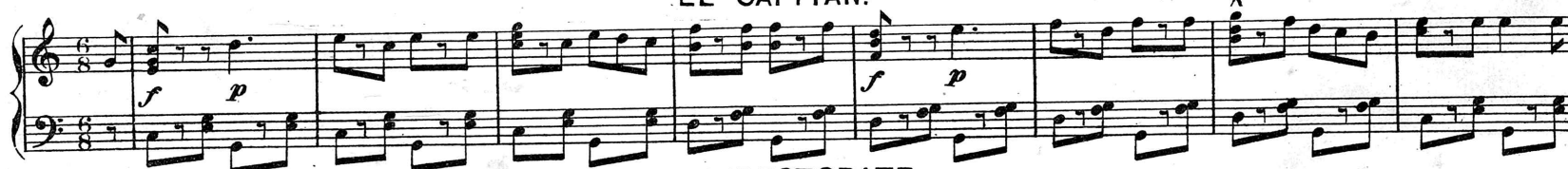
JOINING HANDS ACROSS THE SEA.



HAIL TO THE SPIRIT OF LIBERTY.



EL CAPITAN.



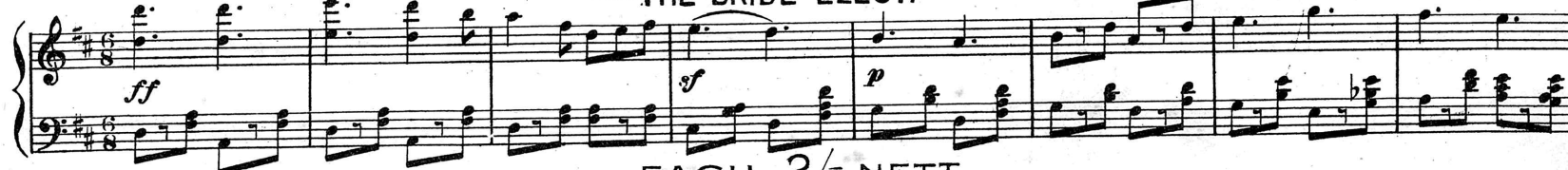
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